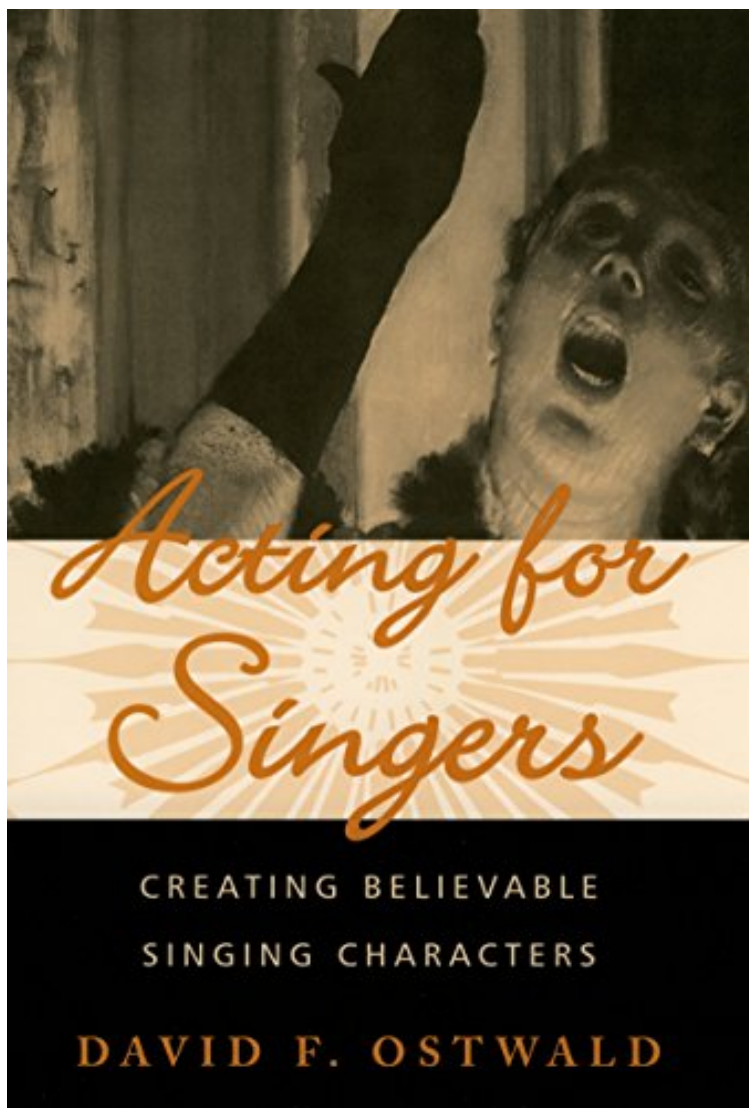


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Acting for Singers: Creating Believable Singing Characters



Par David F. Ostwald
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[Download pdf ebook] Acting for Singers: Creating Believable Singing Characters

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Description :

Prsentation de l'diteurWritten to meet the needs of thousands of students and pre-professional singers participating in production workshops and classes in opera and musical theater, Acting for Singers leads singing performers step by step from the studio or classroom through audition and rehearsals to a successful performance. Using a clear, systematic, positive approach, this practical guide explains how to analyze a script or libretto, shows how to develop a character building on material in the score, and gives the singing performer the tools to act believably. More than just a "how-to" acting book, however, Acting for Singers also addresses the problems of concentration, trust, projection, communication, and the self-doubt that often

afflicts singers pursuing the goal of believable performance. Part I establishes the basic principles of acting and singing together, and teaches the reader how to improvise as a key tool to explore and develop characters. Part II teaches the singer how to analyze theatrical work for rehearsing and performing. Using concrete examples from *Carmen* and *West Side Story*, and imaginative exercises following each chapter, this text teaches all singers how to be effective singing actors.

Revue de presse
The book has a great deal to offer to young professionals, as well as college and serious high school students and I highly recommend it to both teachers and students. (Carol Madill, Vocal Music Instructor and Fine Arts Department Head, Wyalusing Valley High School)

Présentation de l'auteur
Written to meet the needs of thousands of students and pre-professional singers participating in production workshops and classes in opera and musical theater, *Acting for Singers* leads singing performers step by step from the studio or classroom through audition and rehearsals to a successful performance. Using a clear, systematic, positive approach, this practical guide explains how to analyze a script or libretto, shows how to develop a character building on material in the score, and gives the singing performer the tools to act believably. More than just a "how-to" acting book, however, *Acting for Singers* also addresses the problems of concentration, trust, projection, communication, and the self-doubt that often afflicts singers pursuing the goal of believable performance. Part I establishes the basic principles of acting and singing together, and teaches the reader how to improvise as a key tool to explore and develop characters. Part II teaches the singer how to analyze theatrical work for rehearsing and performing. Using concrete examples from *Carmen* and *West Side Story*, and imaginative exercises following each chapter, this text teaches all singers how to be effective singing actors.