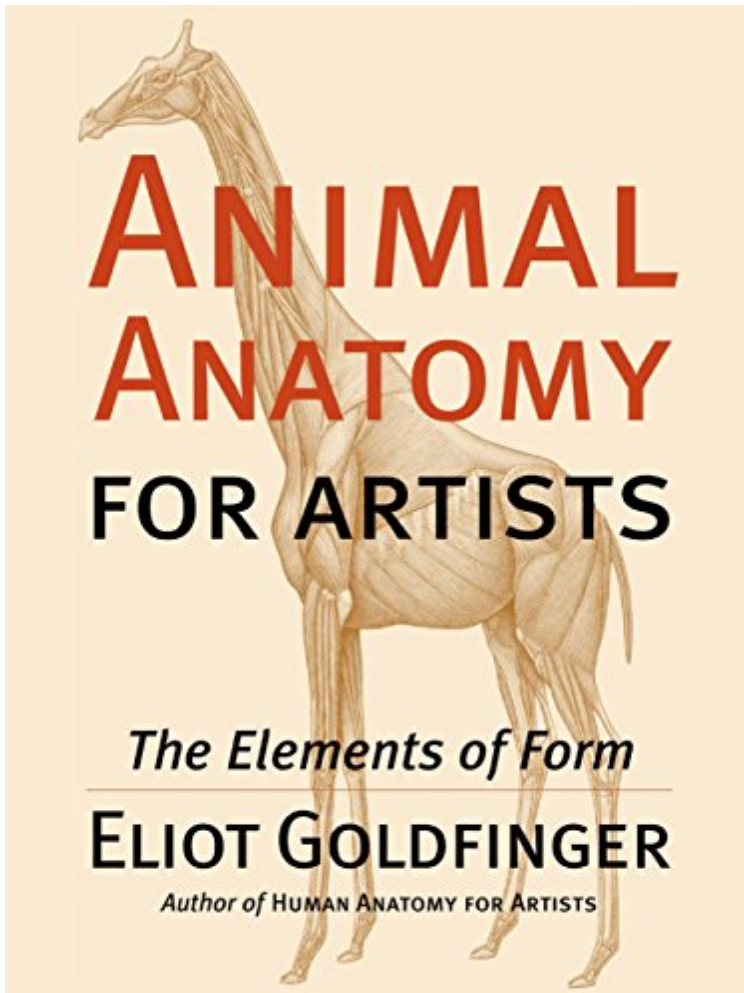


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Animal Anatomy for Artists: The Elements of Form



Par Eliot Goldfinger
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Description :

Prsentation de l'diteurFrom the author of the classic Human Anatomy for Artists comes this user-friendly reference guide featuring over five hundred original drawings and over seventy photographs. Designed for painters, sculptors, and illustrators who use animal imagery in their work, Animal Anatomy for Artists offers thorough, in-depth information about the most commonly depicted animals, presented in a logical and easily understood format for artists--whether beginner or accomplished professional. The book focuses on the forms created by muscles and bones, giving artists a crucial three-dimensional understanding of the final, complex outer surface of the animal. Goldfinger not only covers the anatomy of the more common animals, such as the horse, dog, cat, cow, pig, squirrel, and rabbit, but also the anatomy of numerous wild species, including the lion, giraffe, deer, hippopotamus, rhinoceros, elephant, gorilla, sea lion, and bear. Included are drawings of skeletons and how they move at the joints, individual muscles showing their attachments on the

skeleton, muscles of the entire animal, cross sections, photographs of live animals, and silhouettes of related animals comparing their shapes and proportions. He offers a new and innovative section on the basic body plan of four-legged animals, giving the reader a crucial conceptual understanding of overall animal structure to which the details of individual animals can then be applied. The chapter on birds covers the skeleton, muscles and feather patterns. The appendix presents photographs of skulls with magnificent horns and antlers and a section on major surface veins. Incredibly thorough, packed with essential information, *Animal Anatomy for Artists* is a definitive reference work, an essential book for everyone who depicts animals in their art. *Revue de presse* The definitive reference guide on the subject. (American Artist) This technical treasure is sure to find an audience among artists and serious animal enthusiasts alike. (Booklist) An excellent tool for beginner or master painter, sculptor, or illustrator. (Art Times) The work of artist Eliot Goldfinger combines scientific rigor with aesthetic discrimination. In its wide scope and copious detail, his new book on animal anatomy is an invaluable reference for anyone intent on the vivid depiction of animal life, including painters, sculptors and animators. Artistic anatomy has fallen on hard times in recent years; no one has done more to bring it out of the doldrums (with this book and its predecessor on human anatomy) *Animal Anatomy for Artists* is an essential reference for any artist working with animals. It provides remarkably extensive material on the horse, cow, lion, and dog, and strong basic material on numerous other species, domestic and exotic. Goldfinger presents material that is not available in any other anatomy book in print. I, and many of my colleagues familiar with his excellent and important text, *Human Anatomy for Artists*, are fortunate to have this book for our use as well as that of our students. *Animal Anatomy for Artists* is an exciting and major addition to the literature of art education. (David Klass, Artist; Instructor in animal and human anatomy at the New York Academy of Art in New York City and the Loveland Academy of Fine Arts in Loveland, Colorado) While this book is indeed useful to artists, *Animal Anatomy for Artists* is so much more than an anatomy reference book (it is Eliot Goldfinger's graphic celebration of the wonders and intricacies of animal anatomy, a visual testimony to his consummate skill as an anatomist and an artist. To appreciate the way the animals are put together, use this book, and along the way, marvel at the depth and range of its author.) *Présentation de l'auteur* From the author of the classic *Human Anatomy for Artists* comes this user-friendly reference guide featuring over five hundred original drawings and over seventy photographs. Designed for painters, sculptors, and illustrators who use animal imagery in their work, *Animal Anatomy for Artists* offers thorough, in-depth information about the most commonly depicted animals, presented in a logical and easily understood format for artists--whether beginner or accomplished professional. The book focuses on the forms created by muscles and bones, giving artists a crucial three-dimensional understanding of the final, complex outer surface of the animal. Goldfinger not only covers the anatomy of the more common animals, such as the horse, dog, cat, cow, pig, squirrel, and rabbit, but also the anatomy of numerous wild species, including the lion, giraffe, deer, hippopotamus, rhinoceros, elephant, gorilla, sea lion, and bear. Included are drawings of skeletons and how they move at the joints, individual muscles showing their attachments on the skeleton, muscles of the entire animal, cross sections, photographs of live animals, and silhouettes of related animals comparing their shapes and proportions. He offers a new and innovative section on the basic body plan of four-legged animals, giving the reader a crucial conceptual understanding of overall animal structure to which the details of individual animals can then be applied. The chapter on birds covers the skeleton, muscles and feather patterns. The appendix presents photographs of skulls with magnificent horns and antlers and a section on major surface veins. Incredibly thorough, packed with essential information, *Animal Anatomy for Artists* is a definitive reference work, an essential book for everyone who depicts animals in their art.