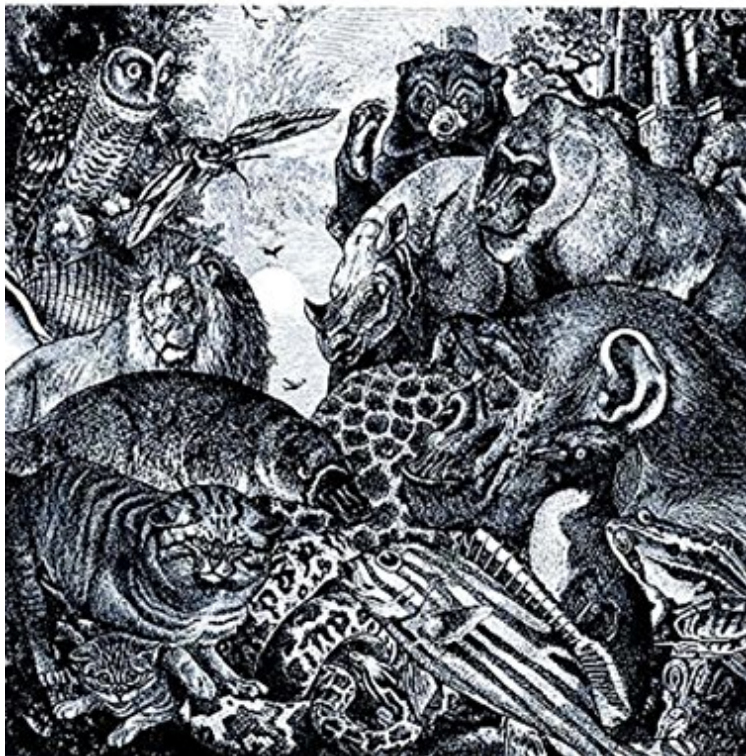


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## Description :

Prsentation de l'diteurContemporary artists and designers are finding the wood engraving one of the most highly desirable sources of illustration for many design purposes. Simple and bold or capable of the most exquisite effects of tonal gradation, this elegant black-and-white artwork sustains no loss in reproduction and is a perfect complement to typography. 1,419 clear wood engravings present, in natural, lifelike poses, over 1,000 species of animals. Included are many different versions of the familiar animals most wanted and used by commercial artists and craftsmen. Arranged according to the following seven categories, the illustrations portray mammals, birds, reptiles, amphibians, fish, insects, and other invertebrates. Selected for their visual impact and usability by artist-collagist Jim Harter, these illustrations form one of the most extensive, copyright-free pictorial sourcebooks of animals ever assembled for the specific use of illustrators, graphic designers, craftspeople, decoupeurs, and collagists. Captions give modern common-name identifications,

and a thorough index provides immediate access to individual animal pictures. Because of the accuracy and detail of most of the renderings, naturalists will also enjoy browsing through this volume and using it for illustrative purposes.