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Beasts of No Nation (English Edition)

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UZODINMA IWEALA
BEASTS OF NO NATION

A NOVEL



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Par Uzodinma Iweala : Beasts of No Nation (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beasts of No Nation (English Edition):

Description :

Prsentation de l'diteur Agu is just a boy when war arrives at his village. His mother and sister are rescued by the UN, while he and his father remain to fight the rebels. 'Run!' shouts his father when the rebels arrive.

And Agu does run. Straight into the rebels' path. In a vivid, sparkling voice, Agu tells the story of what happens to him next. His story is shocking and painful, and completely unforgettable. Beasts of No Nation gives us an extraordinary portrait of the chaos and violence of war. It is a gripping and remarkable debut. Revue de presse [Beasts of No Nation] is a work of visceral urgency it heralds the arrival of a major talent. (Amitav Ghosh, author of The Glass Palace) Uzodinma Iweala is a gifted and brave writer. (Chris Abani, author of GraceLand) An astonishing debut. (Kirkus s (starred review)) A harrowing account of the

intoxication of violence that offers no easy answers or explanations. (Library Journal) This is an extraordinary book. . . . Its so vivid [and] powerful. (Sunday Telegraph) A raw, compelling first novel. (Literary) A powerful debut. (The Times of London) A brilliant debut. . . . This is a remarkable novel that suggests a dazzling literary future. (People (****)) Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. (Entertainment Weekly (A)) A startling debut. Iweala's acute imagining allows him to depict the war as a mesh of bestial pleasures and pain. (The New Yorker) The hypnotic present tense, first-person narration draws the reader deep into the child soldiers' shattered psyche. (The Washington Post) Searing and visceral. . . . Agu's unblinking innocence gives the story its most powerful and disturbing beauty. (San Diego Union-Tribune) An outstanding first novel. . . . Resonant, beautiful. . . . Iweala's book will be readily embraced by readers. (Janet Maslin, The New York Times) Uzodinma Iweala is receiving not just hype but praise from reviewers for the frighteningly convincing voice of a preteen soldier. (New York Magazine) Searing. . . . An extraordinary debut novel. (Time.com) Stark, vivid. . . . Written like a nightmare in progress, this story is a fever dream of voice and consciousness. (San Francisco Chronicle) Devastating. . . . a raw and brutal story about the horrifying effects of cruelty and the incredible power of hope. (Atlanta Journal-Constitution) Presentation de l'auteur Agu is just a boy when war arrives at his village. His mother and sister are rescued by the UN, while he and his father remain to fight the rebels. 'Run!' shouts his father when the rebels arrive. And Agu does run. Straight into the rebels' path. In a vivid, sparkling voice, Agu tells the story of what happens to him next. His story is shocking and painful, and completely unforgettable. Beasts of No Nation gives us an extraordinary portrait of the chaos and violence of war. It is a gripping and remarkable debut.