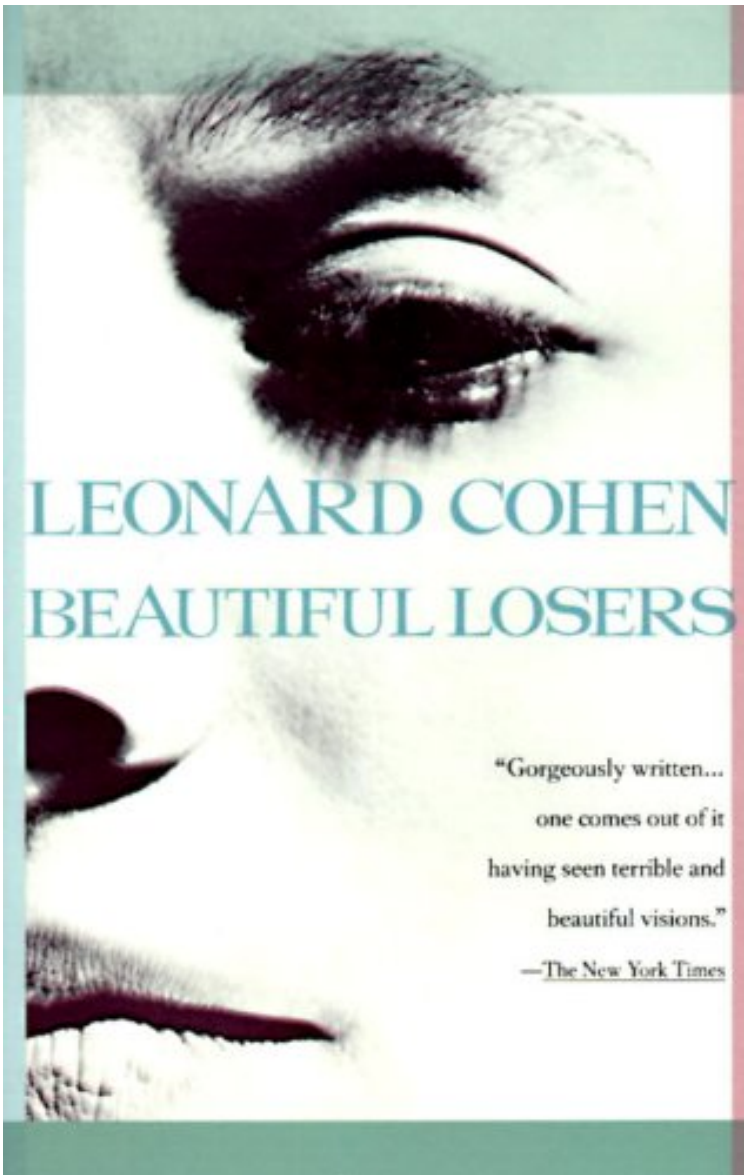


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# Beautiful Losers



*Par Leonard Cohen*  
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**Description :** Description du produitOne of the best-known experimental novels of the 1960s, Beautiful Losers is Cohens most defiant and uninhibited work. The novel centres upon the hapless members of a love triangle united by their sexual obsessions and by their fascination with Catherine Tekakwitha, the 17th-century Mohawk saint.By turns vulgar, rhapsodic, and viciously witty, Beautiful Losers explores each characters attainment of a state of self-abandonment, in which the sensualist cannot be distinguished from the saint.

Prsentation de l'diteurOne of the best-known experimental novels of the 1960s, Beautiful Losers is Leonard Cohen s most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a

woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, Beautiful Losers demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith. From Library Journal Dubbed "an unstructured, free-form, irreverent novel" ( LJ 4/1/66) by LJ 's reviewer, Beautiful Losers seemed too strange even for the Sixties. Nevertheless, the book went on to become a cult hit, selling more than 400,000 copies before going out of print. The novel is now being reissued to coincide with the upcoming publication of Cohen's Stranger Music. With its gay relationships, homages to Canadian Native Americans, and search for the meaning of life, this may now find wider acceptance in the mainstream. For public libraries. Copyright 1994 Reed Business Information, Inc. Revue de presse Fuses sexuality with spirituality mystical and profane, poetic and obscene an invitation to play Russian roulette with a phallic pistol. Kirkus sCohen is a writer of terrific energy and colour, a Rabelaisian comic and a visualizer of memorable scenes. London Observer (U.K.) Brilliant, explosive, a fountain of talent. James Joyce is not dead he lives under the name of Cohen writing from the point of view of Henry Miller. Boston Herald A fantasied eroticism which is wildly funny. An exciting book. Sunday Times (U.K.) The literary counterpart of Hair on the stage and Easy Rider on the screen. Daily Telegraph (U.K.) Leaves one gasping for breath as well as suitable words. Cohen is a powerful, poetic writer. Dallas Times Herald From the Trade Paperback edition.