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Description :

Prsentation de l'diteurChri, first published in 1920, is considered Colette's finest novel. Exquisitely handsome, spoilt and sardonic, Chri is the only son of a wealthy courtesan, a contemporary of La, the magnificent and talented woman who for six years has devoted herself to his amorous education. When a rich marriage is arranged for Chri, La reluctantly decides their relationship must end. Chri, despite his apparent detachment, is haunted by memories of La; alienated from his wife, his family and his surroundings, he retreats into a fantasy world made up of dreams and the past, a world from which there is only one route of escape.In her portrait of the fated love affair between a very young man and a middle-aged woman, Colette achieved a peak in her earthy, sensuous and utterly individual art. Chri caused considerable

controversy both in its choice of setting - the fabulous demi-monde of the Parisian courtesans - and in its portrayal of Chri. Revue de presse "Colette is a kind of corsetiere of love. This most French of all French writers tells us how love sometimes binds and keeps a woman from breathing freely or how it may shape and support her and help her to be beautiful . . . One thinks of her as the female voice of Paris . . . It's as if all the house fronts of Paris were cut away and we could see men and women talking, dressing, brooding, loving" (Anatole Broyard New York Times) "Everything that Colette touched became human... She was a complete sensualist; but she gave herself up to her senses with such delicacy of perception, with such exquisiteness of physical pain as well as physical ecstasy, that she ennobled sensualism almost to grandeur" (The Times) "Sumptuous" (Time) "A perfectionist in her every word" (Spectator) "Her sensual prose style made her one of the great writers of twentieth-century France" (New York Times) Presentation de l'diteur Chri, first published in 1920, is considered Colette's finest novel. Exquisitely handsome, spoilt and sardonic, Chri is the only son of a wealthy courtesan, a contemporary of La, the magnificent and talented woman who for six years has devoted herself to his amorous education. When a rich marriage is arranged for Chri, La reluctantly decides their relationship must end. Chri, despite his apparent detachment, is haunted by memories of La; alienated from his wife, his family and his surroundings, he retreats into a fantasy world made up of dreams and the past, a world from which there is only one route of escape. In her portrait of the fated love affair between a very young man and a middle-aged woman, Colette achieved a peak in her earthy, sensuous and utterly individual art. Chri caused considerable controversy both in its choice of setting - the fabulous demi-monde of the Parisian courtesans - and in its portrayal of Chri.