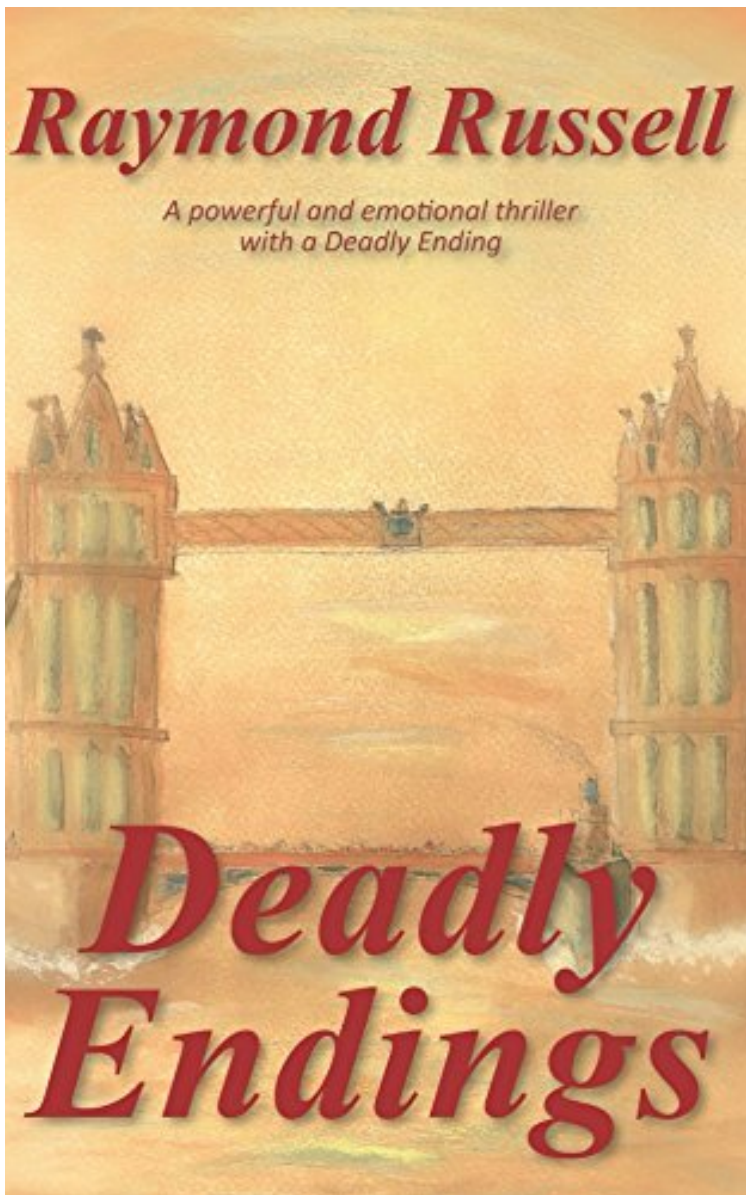


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Deadly Endings: A Powerful and Emotional Thriller with a Deadly Ending (Deadly Lives Book 1) (English Edition)



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Description :

Prsentation de l'diteurA great love story and chronicle of womens empowerment over the first half of the twentieth century, with the pace and excitement of a modern day thriller. Looking back from Londons Swinging Sixties, a retired couple raise their granddaughters in blissful ignorance of reality. Their secretive

and dangerous existence, positions them against the Italian Mafia in Paris and Franco's Fascists in Barcelona, whose Catholic nuns are stealing babies from impoverished mothers. Cruelly influenced and trained by two world wars with unfinished battles still haunting their lives, how do Sam and Phaedra finally tell the truth to their loved ones, even when their young lives depend on it. They are after all, professional assassins. A roller coaster ride covering a period of sixty years around Europe; fused with Edwardian sophistication and historically based atrocities; Raymond Russell's *Deadly Endings* keeps the pages turning until the shocking finale.

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Biographie de l'auteur Raymond Russell is an award-winning journalist, formerly with *The Sunday Times* and a BBC foreign correspondent. Playwright of the Off-Broadway hit, *Jack, Nikita and Norma-Jean*, the television play, *Two legs Good, Four Wheels Better*. And the author of two non-fiction books, *The London Garden Terrace Restaurant Guide* and the beautifully illustrated, *The Provençal Diet*. In 2013 Russell's debut novel *Deadly Endings* has been met with wide acclaim, and he is now writing the prequel, *Deadly Beginnings*.