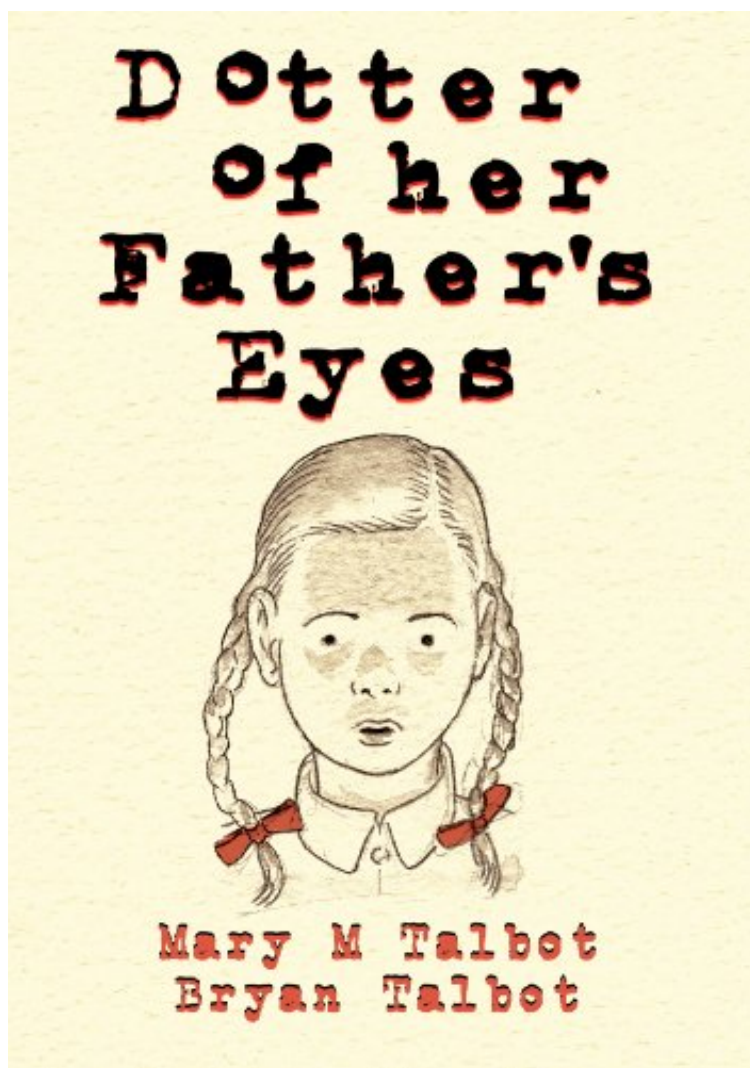


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Dotter of Her Father's Eyes



Par Bryan Talbot, Mary Talbot
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Description :

Prsentation de l'diteurPart personal history, part biography, Dotter of Her Father's Eyes contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, Dotter of Her Father's Eyes is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.Revue de presse"Dotter of Her Father's Eyes is doubly enjoyable for writer Mary Talbot's masterful interweaving of two father-daughter relationships and cartoonist Bryan Talbot's equally brilliant drawings, which transported me back-and-forth between gritty postwar Britain and the swinging Paris of the 20s and

30s. This is one of the best collaborative efforts I've seen in the comics medium." (Joe Sacco)"A fascinating and original book, which will have wide appeal - not just to fathers and daughters!" (Jennifer Coates)"[Am]bitious, entertaining and perceptive...blends a first-time script from Mary Talbot with stunning drawings and design from her husband, Bryan... It's a small triumph." (Tim Martin Daily Telegraph)"Elegantly drawn and fluidly told, like Alison Bechdel's graphic memoir, Fun Home, this is a moving take on fathers, daughters and literature." (Tom Gatti The Times)"Lucia Joyce's tragic descent from creativity into fragmentation is brilliantly brought home by the writing and art of the Talbot team." (Lucille Redmond Irish Times)Presentation de l'diteurPart personal history, part biography, Dotter of Her Father's Eyes contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, Dotter of Her Father's Eyes is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.