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FF Vol. 2: Family Freakout



Par Matt Fraction
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Par Matt Fraction : **FF Vol. 2: Family Freakout** before purchasing it in order to gage whether or not it would be worth my time, and all praised FF Vol. 2: Family Freakout:

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Description :

Prsentation de l'diteurCollects FF (2012) #9-16.Did a good-natured prank-gone-wrong mean Ben Grimm caused the accident that led Victor Von Doom down his wicked path? As the sickness spreads to the other members of the family, their attention turns to righting this past wrong - could saving Victor be the only way stop Dr. Doom? Before they answer that, however, they have to deal with the Council of Dooms who treat the day of the Incident as a kind of nativity - and dozens of Dooms from dozens of realities have come to witness the birth of the Alpha Doom...oh boy that dorm room is gonna get crowded fast.Prsentation de l'diteurCollects FF (2012) #9-16.Did a good-natured prank-gone-wrong mean Ben Grimm caused the accident that led Victor Von Doom down his wicked path? As the sickness spreads to the other members of

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Biographie de l'auteur
Writer Matt Fraction established his reputation as an emerging talent with his work on *Last of the Independents*, which earned an "A" grade from *Entertainment Weekly*. After contributing to the *X-Men Unlimited* anthology, Fraction launched *Punisher War Journal* with artist Ariel Olivetti and *Immortal Iron Fist* with co-writer Ed Brubaker and artist David Aja - both of which met with critical and fan acclaim. Next came *Invincible Iron Man* with artist Salvador Larroca, premiering the same month as the blockbuster film; and *Uncanny X-Men*, written in tandem with Brubaker. Also a talented filmmaker and graphic designer, Fraction remains one of Marvel's most popular writers. His credits include a solo turn on *Uncanny X-Men*, the post-Siege epic *Thor* and its successor *The Mighty Thor*, the 2011 blockbuster *Fear Itself*, and the relaunched *Defenders*. In addition to his Marvel work, Fraction writes *Casanova*, illustrated by Gabriel B and Fbio Moon, and *Five Fists of Science*, pitting Mark Twain and Nikola Tesla against Thomas Edison and J.P. Morgan. Artist Michael Allred debuted in late 1989 with *Slave Labor Graphics'* *Dead Air*, but the *Tundra Publishing* debut of *Madman* immediately established him as a leading creative force in the industry and earned him three Eisner Award nominations and a Harvey Award win for Best New Series. Allred followed the series with *Dark Horse's* sci-fi/rock'n'roll multi-media project (a film, an album, a comic) *Red Rocket 7* and *AAA Pop's* *The Atomics*. He came to Marvel in 2001, helping relaunch the pop-inspired and acclaimed *X-Force* (later *X-Statix*). He later illustrated *The Golden Plates*, an adaptation of the book of Mormon, and began on a new *Madman* series, *Madman Atomic Comics*, for *Image Comics*. He and Neil Gaiman created the *Metamorpho* story in *DC Comics'* Eisner- and Harvey Award-winning *Wednesday Comics*. Allred is also an accomplished filmmaker, actor and singer/guitarist for *The Gear* who will release their third album, *The Sane Insane*, in 2012. Color blind, he's more than lucky to have the Eisner Award-winning colorist Laura Allred to light up his work and life.