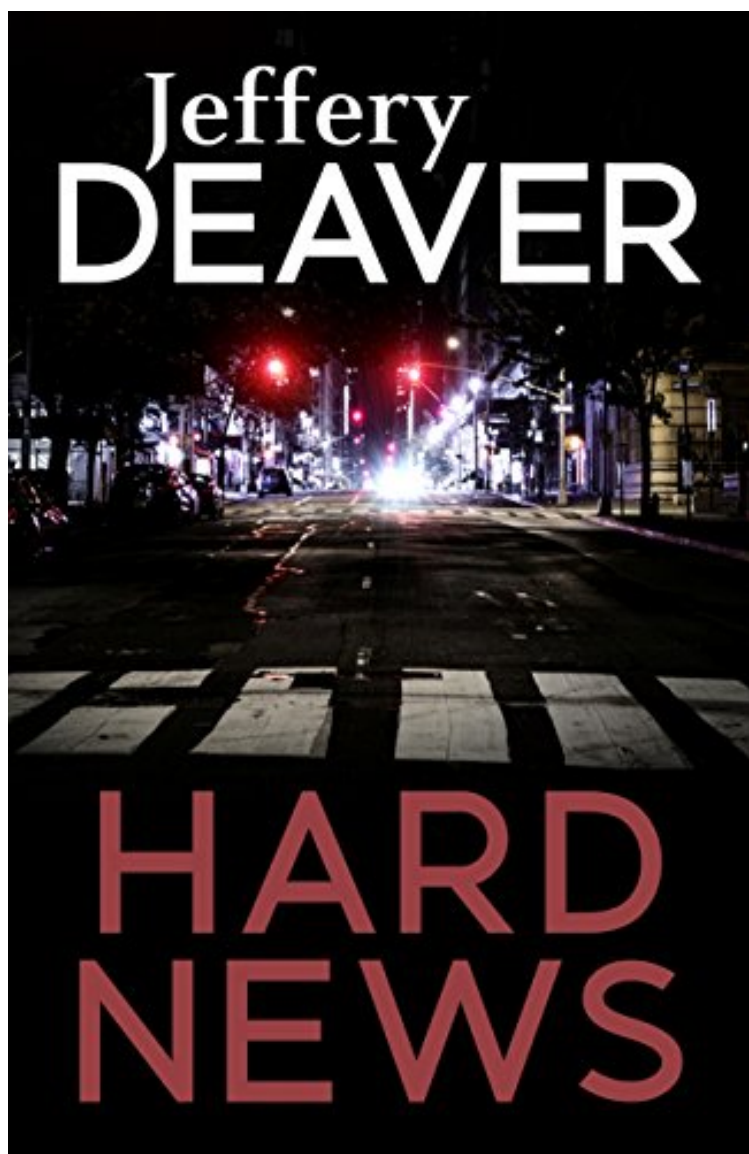


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Hard News



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Description : Description du produitRune is an aspiring filmmaker with more ambition than political savvy, paying her dues as an assistant cameraperson for the local news. But she's got her eyes on the prize, the network's hot newsmagazine, Current Events -- and she's got the story she knows will get her there. Poking around in the video archives, Rune spots a taped interview with Randy Boggs, who's doing hard time in Attica for a murder he claims he didn't commit. Rune can't say exactly why, but she's sure he's innocent. If she can prove it, Current Events won't merely report the news, it'll make news -- and Rune's career.But what she could be writing is Randy Boggs's epitaph -- and her own. Rune's newly discovered witness soon turns up dead. A hit man from Miami is on Rune's trail, and Boggs is finding prison even more dangerous than before. Someone wants this story killed, and it could be the girl with the camera who ends up on the cutting room floor.

Presentation de l'auteurRune seems to have finally made the first real step towards her dreams - she has secured a job working for a major network news department. From there, her career as a budding documentary maker can really take off. However, nothing in Rune's life is ever that simple. She quickly becomes fascinated by the brutal murder of the network boss, and just as swiftly comes to the conclusion that the guy in the frame for the crime must be innocent. This, despite the mountain of evidence against him. But, trying to prove his innocence starts to become hazardous to her own health when a hitman comes to town with her name on a contract... Full of twists and turns, and with an incredibly engaging central character, this is classic Deaver...From Publishers WeeklyRune, the shrewd and spunky heroine of *Manhattan Is My Beat*, returns with a new job as a camerawoman for a local TV news station, but she still believes in magic and lives by her own rules. Rune thinks that Randy Boggs, convicted killer of network news head Lance Hopper, is innocent, and she persuades network dragon lady Piper Sutton, the country's top news anchor, to let her investigate and produce a segment on the murder. Endearing, with lots of moxie but no experience, Rune learns the hard way as she blunders through the world of big-time investigative reporting, making mistakes and trusting the wrong people. She also has to act as a mother to her flaky friend Claire's three-year-old, Ophelia, when Claire runs off to Boston in search of a better life. Deaver's background as a journalist helps him to vivify the competitive, even back-stabbing caste system of network news and to successfully depict the tedium as well as the excitement a reporter experiences when breaking a major story. He writes with clarity, compassion and intelligence, and with a decidedly human and contemporary slant. Copyright 1991 Reed Business Information, Inc.From Library JournalAfter viewing a video of a convicted murderer, houseboat dwelling Rune (*Death of a Blue Movie Star*, Bantam, 1990) decides the man is innocent; she then convinces her employer, Network News, to sponsor her investigation. Why Rune believes what she does remains inexplicable, which necessitates a great deal of persuasion on her (and the author's) part. Ultimately, Rune finds herself mixed up with the convict, her bosses, and a cute three-year-old. Despite its extended exposition, this tale of a news scoop gone wrong should appeal to fans. Copyright 1991 Reed Business Information, Inc.