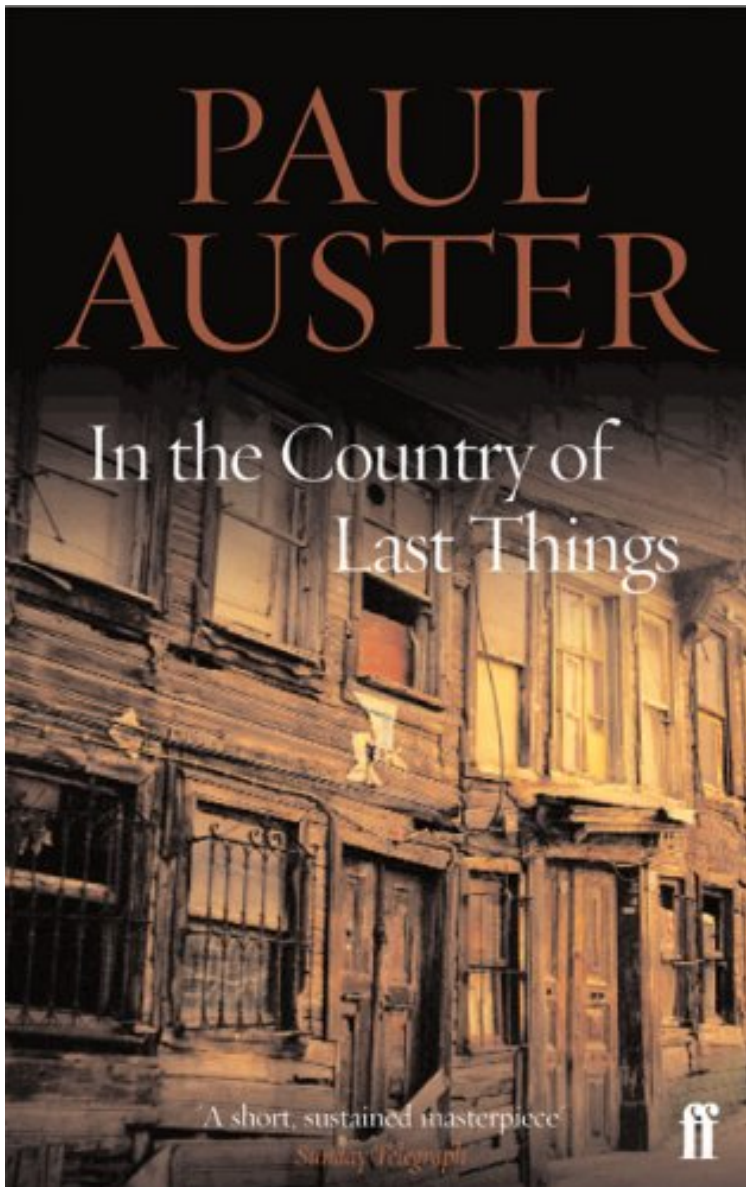


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In the Country of Last Things (English Edition)



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not just an imaginary, futuristic world: like the settings of Kafka stories, it is one that echoes our own, and in doing so addresses some of our darker legacies. In the Country of Last Things is a tense, psychological take on the dystopian novel. It continues Auster's deep exploration of his central themes: the modern city, the mysteries of storytelling, and the elusive and unstable nature of truth. Revue de presse Praise for In the Country of Last Things: Powerful, enigmatic, imaginative, and handled with artistry. . . One of the better modern attempts at describing hell. The Washington Post Book World Reminiscent in many ways of Orwells 1984. . . Auster creates within these pages a place so real it could be our own country, perhaps our very own city. The Atlanta Journal Constitution Presentation de l'auteur "That is how it works in the City. Every time you think you know the answer to a question, you discover that the question makes no sense . . ." This is the story of Anna Blume and her journey to find her lost brother, William, in the unnamed City. Like the City itself, however, it is a journey that is doomed, and so all that is left is Anna's unwritten account of what happened. Paul Auster takes us to an unspecified and devastated world in which the self disappears amidst the horrors that surround us. But this is not just an imaginary, futuristic world: like the settings of Kafka stories, it is one that echoes our own, and in doing so addresses some of our darker legacies. In the Country of Last Things is a tense, psychological take on the dystopian novel. It continues Auster's deep exploration of his central themes: the modern city, the mysteries of storytelling, and the elusive and unstable nature of truth.