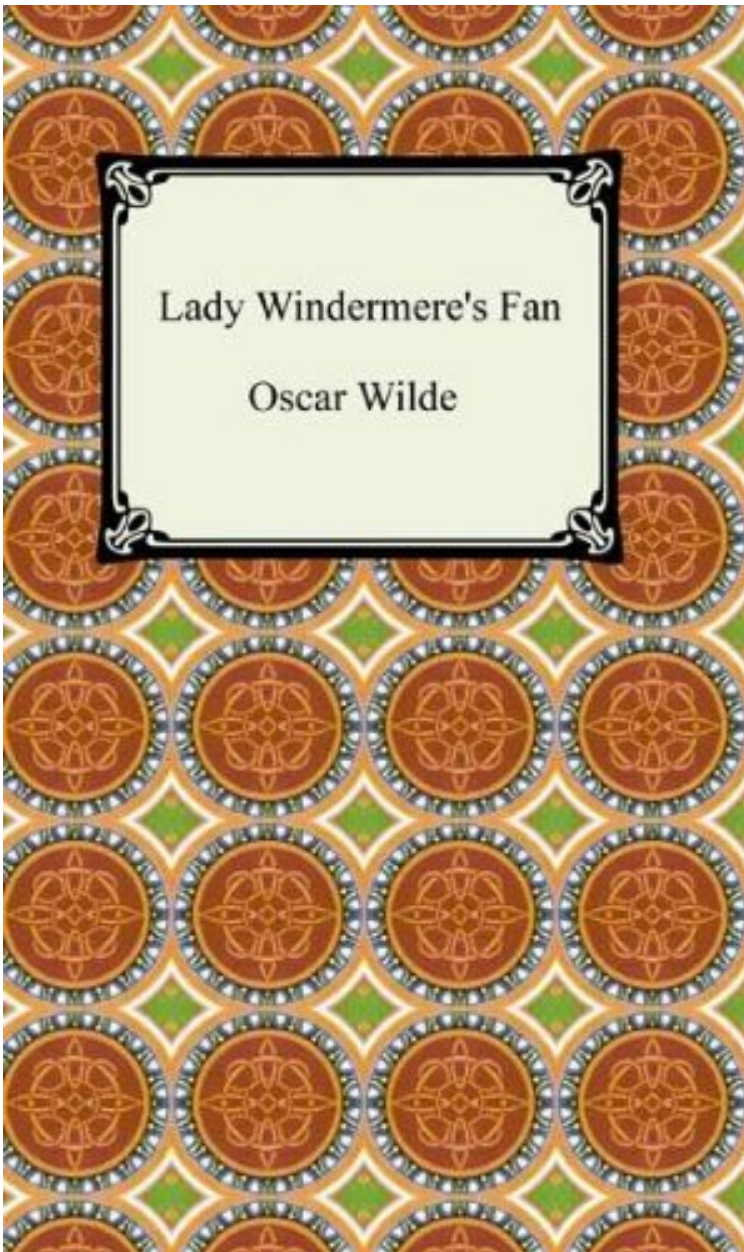


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Lady Windermere's Fan [with Biographical Introduction]



Par Oscar Wilde
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Par Oscar Wilde : Lady Windermere's Fan [with Biographical Introduction] before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Windermere's Fan [with Biographical Introduction]:

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Description : Description du produit Lady Windermere is jealous of her husbands interest in an older woman. The fact that the older woman just happens to be Lady Windermeres long-presumed-dead mother is just the beginning of this divinely funny comedy.

Prsentation de l'diteur "Lady Windermere's Fan" is Oscar Wilde's classic comedic play set in London in the

late 19th century. It is the story of Lady Windermere who becomes jealous of her husband's interest in Mrs. Erlynne. Lady Windermere suspects her husband of infidelity, however unbeknownst to her, Mrs. Erlynne is really Lady Windermere's divorced mother who for the last 20 years was thought to be dead. From Library Journal In this audio, a capable cast portrays Victorian gentry in the London of 1892 with sly humor and skill. Laughter from the audience (nicely subdued by the sound engineer) greets Wilde's epigrams and delightful nonsense, e.g., "I can resist everything but temptation." A slight plot entails a shady woman's blackmail, suspicions of infidelity, and some melodrama. Purists following Wilde's polished text will miss the Duchess drinking disgusting mineral water to feign illness; Lady Windermere's relief over her husband's innocent checkbook before breaking into his incriminating one; and aphorisms like "nothing looks so like innocence as an indiscretion" and "Repentance is quite out of date," etc. Still, the producer gives a welcome introduction to a classic. Hearing a comedy of manners done so cleverly, compared to merely reading the script, adds enjoyment. Recommended where audio dramas circulate well.-Gordon Blackwell, Eastchester,

NY Copyright 2000 Reed Business Information, Inc. From AudioFile Odd that the notoriously unconventional British wits Oscar Wilde and Noel Coward should write such conventional schmaltz as the latter's BRIEF ENCOUNTER and the former's FAN. At least Wilde flavored his saccharine melodrama with the epigrammatic gems that have kept it stageworthy. The morally supercilious Lady Windermere comes to believe her husband has begun an adulterous affair with an older woman of bad reputation. But a mitigating secret lies in the ostracized woman's true identity. This production, taped before a live audience, begins too hurriedly but eventually finds its pace. The nonpareil Miriam Margolyes excels in a comic supporting role, while lead Roger Rees does not rev up until the second act and Joanna Going is a particularly annoying Lady W. Y.R. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, Maine