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Prsentation de l'diteurIn 1956 John Osborne's Look Back in Anger changed the course of English theatre.'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, Observer, 13 May 1956'Look Back in Anger . . . has its

inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell TaylorPrsentation de l'diteurIn 1956 John Osborne's Look Back in Anger changed the course of English theatre.'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, Observer, 13 May 1956'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell TaylorBiographie de l'auteurJohn Osborne (1929-1994) was a British playwright whose 1956 drama Look Back in Anger helped change the face of British theater in the 1950s. In the 1990s, the Writer's Guild of Great Britain awarded Osborne a lifetime achievement award. Osbornes other successful stage works include The Entertainer, the Tony award-winning Luther, Inadmissible Evidence, and A Patriot for Me.