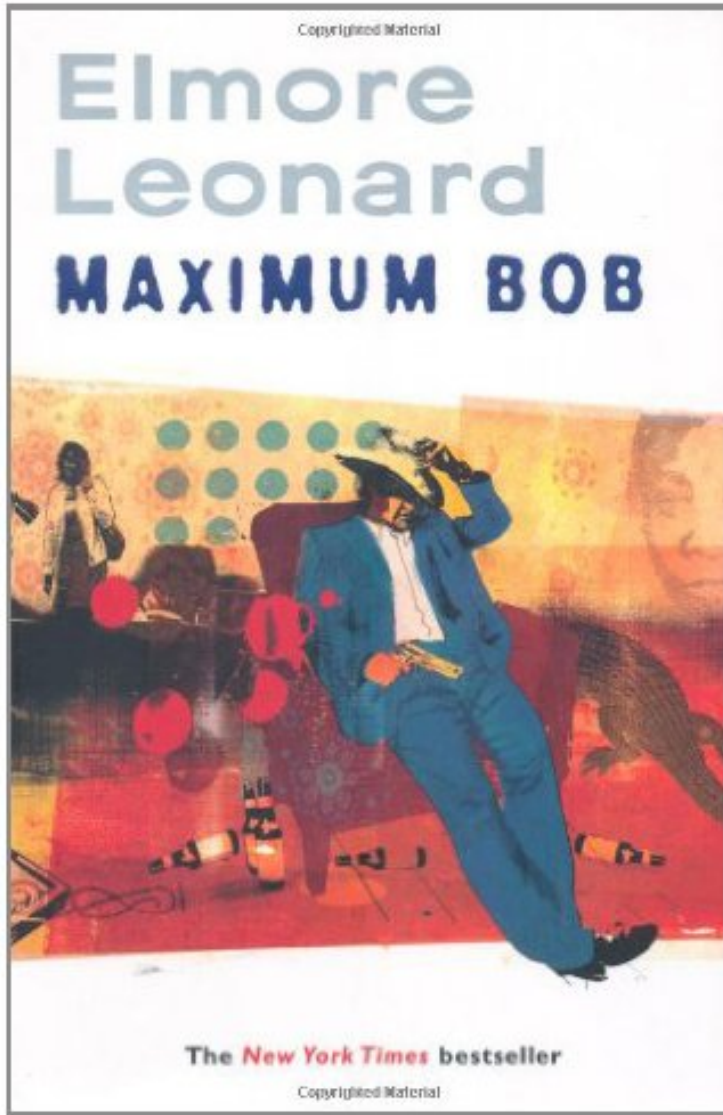


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Maximum Bob (English Edition)



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(Mobile pdf) Maximum Bob (English Edition)

Par Elmore Leonard : Maximum Bob (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maximum Bob (English Edition):

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Description : Description du produitEnter the world of Elmore Leonard. The setting is Palm Beach County, Florida, where someone places a live ten-foot alligator in the backyard of the bigoted, redneck judge Bob Gibbs--known to all as Maximum Bob--and his wife, Leanne, a former Weeki Wachee mermaid. Not long after that, shots are fired into the judge's house. It doesn't take much figuring to conclude that someone's out to get him and that malefactor isn't going to stop at the second try. There's a long list of suspects: Dale Crowe, who just got an outrageous sentence for a minor crime; his uncle Elvin, a killer on parole, raring to go again; Dr. Tommy Vasco, the drugged out former medical doctor; his equally bizarre friend, Hector; and Dicky Campau, who makes a living poaching alligators. And there are others.Somewhat Kathy Baker, a nifty young probation officer, has got herself in the middle of all this. She's got to avoid two seducers--the judge and a homicidal maniac--and work with a young police officer who interests her for more than professional reasons. Trying to pick out from his assortment of bad guys, sociopaths, and punks the one who's trying to

kill the judge is pure entertainment, as only Elmore Leonard, with his ear for the sound and eye for the sight of lowlife, can provide.

Prsentation de l'diteurThe New York Times bestselling author of *Be Cool and Get Shorty*When someone delivers an alligator to Judge Bob Gibbs' porch, there's no shortage of suspects - hard-sentencing, womanising redneck 'Maximum Bob' is pretty much the most unpopular man in Florida. Throw into the mix the Crowe clan - about as primitive and aggressive as any alligator - a doped-up doctor on early release with a tag, quick-witted probation officer Kathy Baker, a mermaid and a long-dead slave girl called Wanda, and things get a tad complicated. And inevitably, they don't work out the way you might expect...From Publishers WeeklyDarker than his usual fare (something very bad occurs to a good guy), Leonard's (*Get Shorty*) latest is no less excellent. Elvin Crowe, of a habitually criminal Florida family, is out of jail and looking to run a scam on rich probationer Dr. Tommy Vasco, ex-friend (lover?) of Elvin's prison boyfriend. Turns out that all three were sentenced by illiberal Palm Beach County judge Bob Isom Gibbs, aka Maximum Bob. For \$10,000 Elvin contracts to kill Gibbs, wondering if he can get more out of Dr. Tommy. Meanwhile Gibbs is trying to scare off his weird young wife, Leanne, a possible psychic sharing a body with Wanda Grace, a dead slave girl. Racist and sexist as any redneck, Gibbs has eyes for young Kathy Diaz Baker, probation officer for Elvin, Elvin's nephew and eventually Dr. Tommy. Still angry about a failed marriage to an Anglo cad, Kathy meets youngish detective Gary Hammond. They start working together (Who brought a gator to Gibbs's house? Who shot at the house? What's Elvin up to with Dr. Tommy?) and fall in love. Leonard's suspense, pace, humor and ear (probation officers talking shop, e.g.) are as wonderful, dry and true as ever. Major ad/promo; Literary Guild and Doubleday Book Club featured alternates; author tour. Copyright 1991 Reed Business Information, Inc.Kirkus sLeonard returns to the Florida coastline for his weakest novel since *Touch* (1987)--a bumpily humorous but unfocused seriofarce about a probation officer and the eccentric judge she gets entangled with. As one of Leonard's very few heroines in 29 novels, spunky Kathy Baker of the Florida Dept. of Corrections blows a whiff of fresh air into the Leonard canon--as does the outspoken, aging hanging-judge Bob Gibbs--but not enough to put the spring into a slack plot that begins when skirt-chasing Gibbs takes a fancy to Kathy as she shows up in his courtroom with probation-violator Dale Crowe Junior. Gibbs throws the book at Dale, then asks former psychology-major Kathy out on a date under the guise of her talking to his wife, a former showgirl who seems to be possessed by the spirit of a 12-year-old 18th-century slave girl. Before Kathy can visit Gibbs, however, a huge alligator appears on his property and sends his wife scurrying for northern climes. And that's just fine by Gibbs, who turns out to have imported the gator to get rid of his loony wife. But when Gibbs double-deals Dickey Campau, who brought the gator, Campau drives out to the judge's home and shoots up the house. Which is just as well, because the shots scare off Elvin Crowe, Dale's mean and flaky uncle, who's been hired by another of the judge's irate courtroom-victims, a crack-addicted M.D., to kill the judge. Caught up in the investigation into the gator-attack and shooting, Kathy matches up professionally and romantically with cool cop Gary Hammond--until a jarring note of raw violence takes out Gary and sets Kathy up for an anticlimactic confrontation with Elvin and the M.D. Nicely realized characters, the usual smart Leonard dialogue, a few moments of brisk high/low humor--but the meandering plot lacks drive, Gibbs rolls around like a loose wheel, and the whole affair seems more like a pale Carl Hiaasen imitation than true-blue Leonard: It's all a big disappointment after Leonard's crackling last, *Get Shorty* (1990). -- Copyright 1991, Kirkus Associates, LP. All rights reserved.