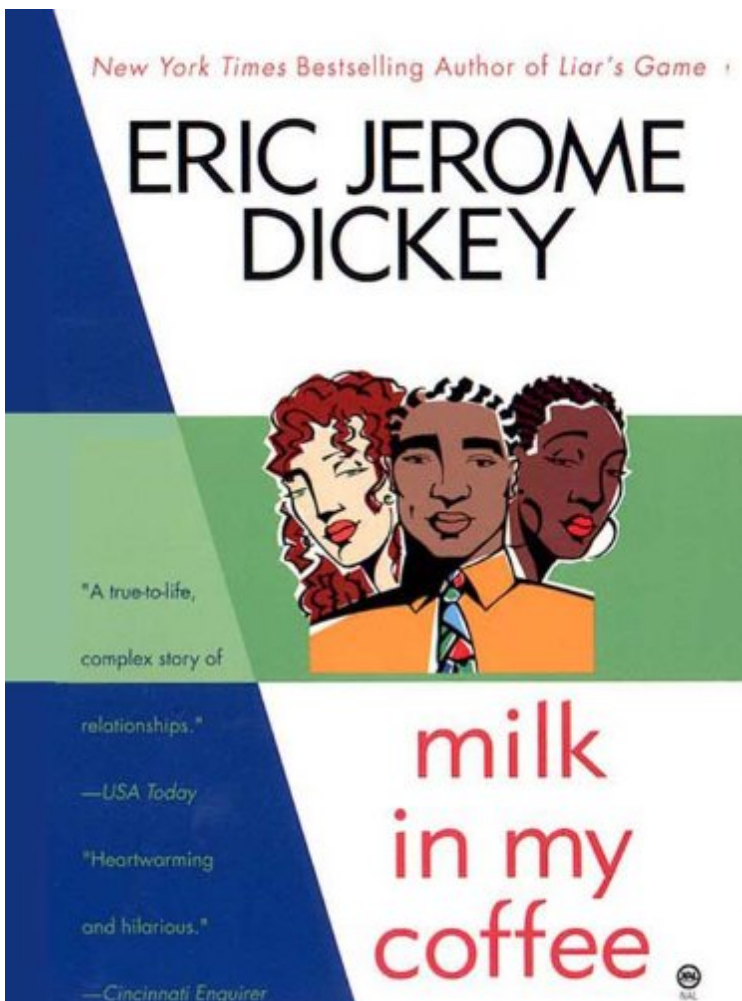


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Milk in My Coffee



Par Eric Jerome Dickey
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Par Eric Jerome Dickey : Milk in My Coffee before purchasing it in order to gage whether or not it would be worth my time, and all praised Milk in My Coffee:

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Description : Description du produitSouthern brotha Jordan Greene lands in the Big Apple and meets a mysterious redhead who turns his world upside down. Milk in My Coffee is an entertaining and complex romance that explores the ups and downs of loving on the other side of the color bar.

Prsentation de l'diteurJordan Greene moves from the deepsouth to New York City, and finds more than he ever bargained for. When he shares a ride with a vivacious young white girl, a romance grows between the unlikely pair--much to the chagrin of Jordan's friends and family. Love on the other side of the color bar forces him to examine his own values and follow his own heart. In this brightly entertaining and emotionally complex novel, Dickey again demonstrates why he is one of the hottest voices in African-American fiction today. Dickey's third novel takes on the personal politics associated with interracial romance, as a chance encounter in a Manhattan taxi brings together Jordan Greene, a young black urban professional, and Kimberly Chavers, a white painter. Dickey gets far beyond the stereotypes, infusing all his characters with complex emotional lives, and while Jordan dominates the story, the multiple first-person narration shows just how deep Dickey's willing to get inside "all" his characters' heads. Milk in My Coffee is a story about

two people coming to terms with the attitudes that shape their identities, where hearts and minds learn painful lessons about getting beyond what the eye can see. --Ron HoganFrom Publishers Weekly

When a black man meets a white woman and they fall in love, sometimes there are more pressing matters that concern them than the predictable fuss over an interracial relationship. The latest novel from the popular Dickey (*Friends and Lovers*) is as much about relationships as it is about race. Both Jordan Greene, a 30ish engineer, and Kimberly Chavers, a 28-year-old artist, have thorny connections with friends, former lovers and relatives that they must unravel before they can even begin to think about a life together. For Jordan, there is his on-again, off-again relationship with fiery J'nette, who says she is carrying his baby. There is his friendship with his confidant Solomon, who is engaged to J'nette's best friend but may be less trustworthy than he seems. Then there is Jordan's family. When he flies from New York to his native small town of Brownsville, Tenn., to attend the funeral of his ex-stepfather, Jordan is caught in the thick of family woes. His half-brother, Reggie, has finally checked into a drug rehabilitation program but only after casting their older brother, Darrell, into bankruptcy. In the rural South, where racial tensions are more frightening and immediate than Jordan remembers, he must not only suffer his older brother's harangues against dating white women but also do so while loaning him money. Kimberly, meanwhile, is trying to rid herself of an obnoxious, white ex-boyfriend and come to grips with a secret past that she fears will make Jordan doubt her love for him. By the time she shows Jordan her skeletons, makes up with a troubled family of her own and faces down violence on the streets of New York, Dickey has demonstrated once again his easy mastery of dialogue and voice (both romantic leads share narrator's honors with an omniscient third-person) and his cheerful, wittily acerbic eye for the troubles that plague lovers in the 1990s. (Sept.) FYI: Signet will issue *Friends and Lovers* in paperback in September. Copyright 1998 Reed Business Information, Inc.