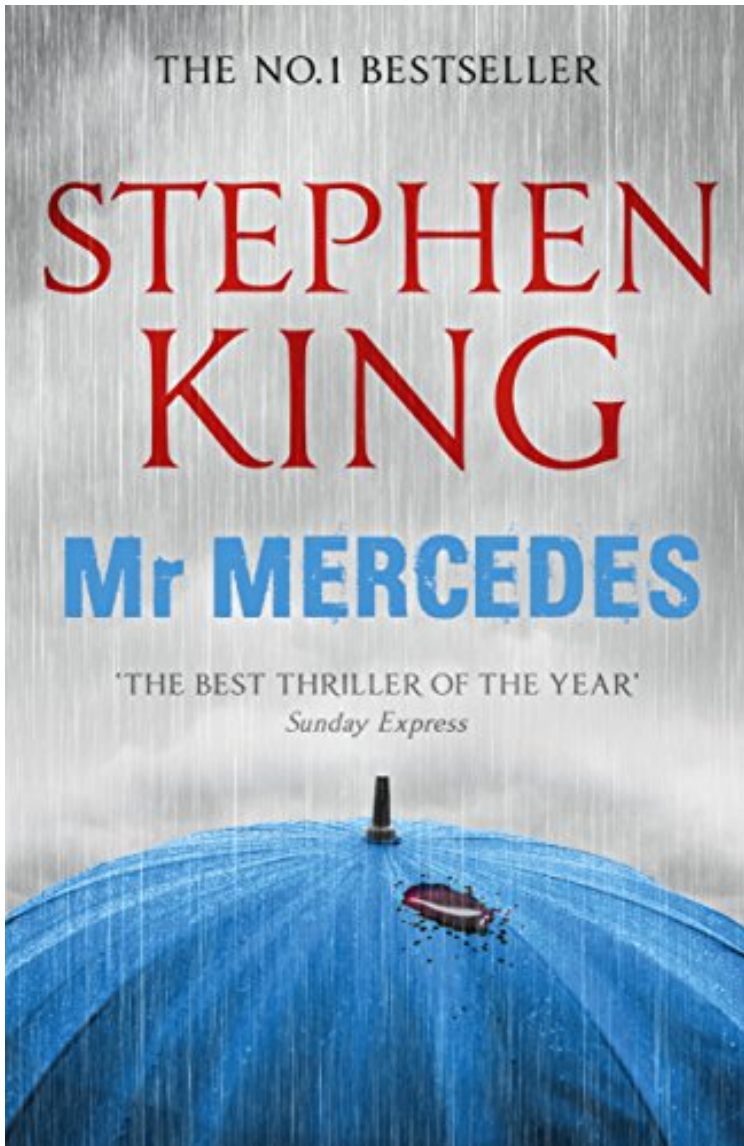


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# Mr Mercedes (The Bill Hodges Trilogy Book 1) (English Edition)



Par Stephen King  
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**Par Stephen King : Mr Mercedes (The Bill Hodges Trilogy Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mr Mercedes (The Bill Hodges Trilogy Book 1) (English Edition):

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## Description :

Prsentation de l'diteurDescribed as 'the best thriller of the year' Sunday Express, the No. 1 bestseller introduces retired cop Bill Hodges in a race against time to apprehend a killer.Winner of the 2014 Goodreads Award for Best Mystery, Thriller and Suspense and Edgar Award for best novel. A cat-and-mouse suspense thriller featuring Bill Hodges, a retired cop who is tormented by 'the Mercedes massacre', a case he never solved.Brady Hartsfield, perpetrator of that notorious crime, has sent Hodges a taunting letter. Now he's preparing to kill again.Each starts to close in on the other in a mega-stakes race against time.Revue de

presse "Pays off exuberantly . . . Surprising and invigorating." (The New York Times) "Classic Stephen King.

Creepy, yet realistic characters that get under your skin and stay there, a compelling story that twists and turns at breakneck speed, and delightful prose that, once again, proves that one of Americas greatest natural storytellers is also one of its finest writers." (Associated Press) "On one level, Mr. Mercedes is an expertly crafted example of the classic race-against-the-clock thriller. On another, it is a novel of depth and character enriched throughout by the grace notes King provides in such seemingly effortless profusion. It is a rich, resonant, exceptionally readable accomplishment by a man who can write in whatever genre he chooses." (Washington Post) Think of Mr. Mercedes as an AC/DC song: uncluttered, chugging with momentum, and a lot harder to pull off than it looks. . . . King has written a hot rod of a novel, perfect for a few summer days at the pool. Mercedes-Benz commands drivers to demand the best or nothing. In pop-fiction terms, that motto still applies to Stephen King, too. With apologies to AC/DC, the highway to hell never felt so fun. (Christian Science Monitor) A taut, suspenseful race-against-time book . . . [King is] in reliably fine form. (The New York Times) "A taut, calibrated thriller . . . The majority of the book is merciless and unforgiving, and the scariest thing about it is how plausible the whole scenario is." (Miami Herald) The nerve-shredding denouement is vintage King a pulse-pounding race against time . . . (Fort Worth Star-Telegram) A full-throttle sprint to the finish; the last 80 pages cannot be doled out over multiple reading sessions. You'll have to swallow them all in a single gulp. (Sarasota Herald Tribune) A literary Van de Graaff generator: tightly paced and parsed with dynamic dialogue and traumatic twists. (Columbus Dispatch) An oh-so-dark mystery that never shuts the door on love, loss and, possibly, redemption. (Cleveland Plain Dealer) No one can create a villain quite like King. . . . [A]ll the elements come together in a very public, potentially explosive finale (with a surprising post script). King fans may find themselves furiously turning pages long into the night. (Seattle Times) Along book that doesnt feel like one. Kings pacing is perfect here . . . [Y]ou should read Mr. Mercedes. Youll be checking your automobiles back seat for months, if not years. (BookReporter.com) A fast-paced whodunit. (Esquire) King excels in his disturbing portrait of Brady, a genuine monster in ordinary human form who gives new meaning to the phrase the banality of evil. (Publisher's Weekly) The most straight-up mystery-thriller of [Kings] career Pretty darn fresh. (Booklist) Nicely dark, never predictable and altogether entertaining. (Kirkus) King deftly takes elements of hard-boiled mysteries and puts a fresh spin on them. (USA Today) A showdown between good and evil that characterizes the best of King's work, regardless of genre. (Los Angeles Times) King may have left out the supernatural in Mr. Mercedes, but his gifts for creating thoroughly believable characters and thrumming suspense are in full play. He keeps raising the stakes and ratcheting up the violence, and just when you think everything is settled there's one spine-icing little turn on the very last page. (Tampa Bay Times) King creates such vivid characters people you can picture yourself drinking a beer with or inviting over for lunch. So when he puts them in great peril, and that includes Jeromes family and pet dog and the Mercedes owners family, its a race against time . . . (St. Louis Post-Dispatch) Hartfield is sensitive, sympathetic and one of Kings most realistic characters. He is a lot like Norman Bates from Psycho, in the worst ways imaginable. You can add Hartfield to the list of great King villains, alongside the shape-shifting monster Pennywise from It and the hypnotic vampire Kurt Barlow from Salems Lot. (Boston Herald) A fast-paced cat-and-mouse game between Hodges, the motley group of unlikely heroes that he assembles, and the Mercedes Killer. (Pittsburgh Post-Gazette) As always, Stephen King draws very real people and scenes straight out of life as we know it . . . (Raleigh News Observer) A trimmer-than-usual King, but that doesn't mean he skimps on the suspense and spine-tingling chills. (People Magazine) With Mr. Mercedes, [King] demonstrates that he can still rock a pure genre novel like nobodys business. . . . a thrilling example of Kings boundless imagination. (Bookpage) A war between good and evil, from the master of suspense whose insight into the mind of this obsessed, insane killer is chilling and unforgettable. (Cemetery Dance). . . barrels toward a memorable conclusion. Kings work has almost always gotten lost in translation on the big screen, but his tense, propulsive, ultra-fast-paced climax here seems like it was written with the movie in mind. (Onion AV Club) Presentation de l'diteur Described as 'the best thriller of the year' Sunday Express, the No. 1 bestseller introduces retired cop Bill Hodges in a race against time to apprehend a killer. Winner of the 2014 Goodreads Award for Best Mystery, Thriller and Suspense and Edgar Award for best novel. A cat-and-mouse suspense thriller featuring Bill Hodges, a retired cop who is tormented by 'the Mercedes massacre', a case he never solved. Brady Hartsfield, perpetrator of that notorious crime, has sent Hodges a taunting letter. Now he's preparing to kill again. Each starts to close in on the other

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