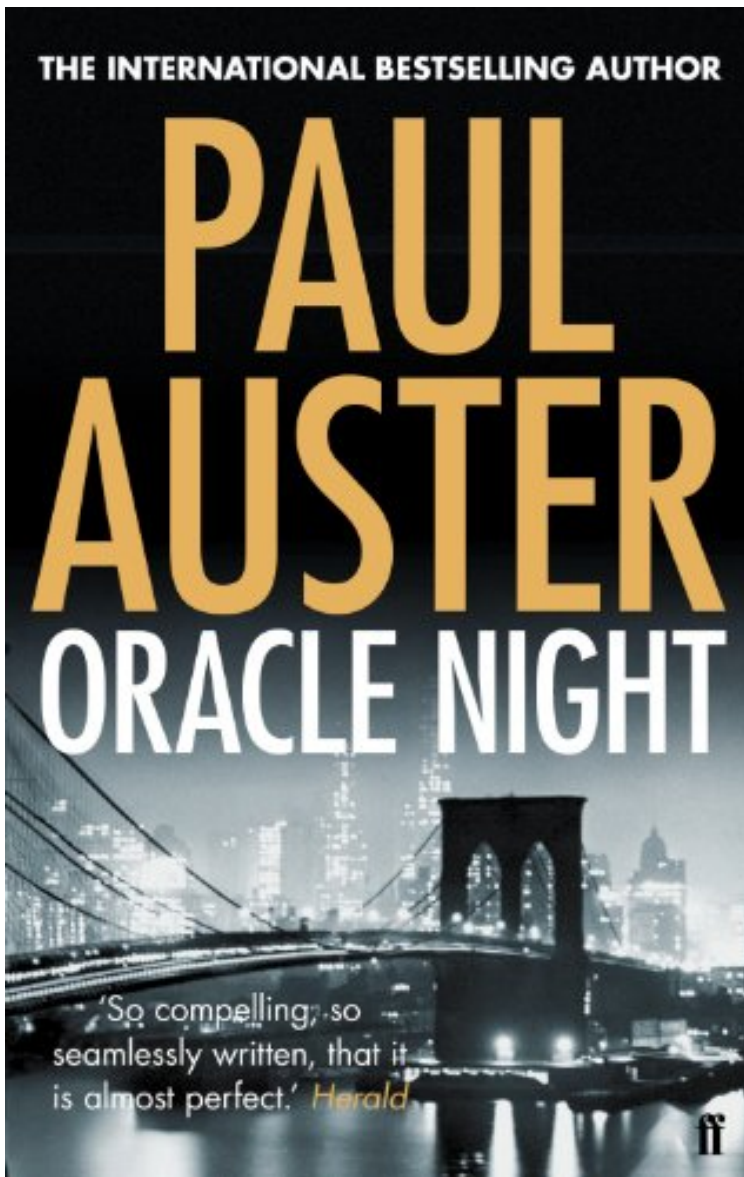


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Oracle Night (English Edition)



Par Paul Auster
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[Mobile pdf] Oracle Night (English Edition)

Par Paul Auster : Oracle Night (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oracle Night (English Edition):

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Description : Description du produitCobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his faith in reality. Why does his wife suddenly break down in tears in the backseat of a taxi just hours after

Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book-only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the

nature of time and a journey through the labyrinth of one man's imagination, *Oracle Night* is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.

Presentation de l'auteur *Oracle Night* is a compulsively readable novel by 'one of the great writers of our time.' (San Francisco Chronicle). Several months into his recovery from a near-fatal illness, novelist Sidney Orr enters a stationery shop in Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and bewildering events that threaten to destroy his marriage and undermine his faith in reality. If *The New York Trilogy* was Paul Auster's detective story, his mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book - only flesh-and-blood human beings, wandering through the haunted realms of everyday life. *Oracle Night* is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today. 'His old-fashioned art of creating suspense . . . which rivals M. R. James or Conan Doyle. In fact, *Oracle Night* is best read as a post-modern ghost story.' *The Guardian.com* In *Oracle Night*, Paul Auster returns to one of his favorite themes: writing about writers and the act of writing. Recovering from a severe illness that has left him weak and prone to nosebleeds, struggling novelist Sidney Orr takes the suggestion of his mentor, the acclaimed novelist John Trause, and begins a story about a man who, upon considering a near-death experience as an omen (or excuse), walks out on his wife and begins a new life. Nick Bowen, Orr's protagonist, moves to Kansas City and finds work with a man engaged in creating a sort of catalogue of all known persons from a warehouse filled with phonebooks. Dressed in Goodwill clothing, Nick finds it "fitting to don the wardrobe of a man who has likewise ceased to exist--as if that double negation made the erasure of his past more thorough, more permanent." Grace, however, acts strangely soon after Sidney begins the "novel-within-a-novel" in a mysterious blue notebook. Auster uses footnotes to provide interesting backstory and develops Sidney's insecurities regarding love and fidelity, but when Sidney hits a patchy spot and writes Bowen into a corner, he (and Auster) shrugs and drops the story. The mystery that seemingly unrelated coincidences may have a causal connection is left unresolved, and Trause's delinquent son shows up to facilitate a hollow, climactic ending. Auster is a gifted writer, to be sure, but once trapped by the inner story, *Oracle Night* loses steam. -- Michael Ferch *From Publishers Weekly* One morning in September 1982, a struggling novelist recovering from a near-fatal illness purchases, on impulse, a blue notebook from a new store in his Brooklyn neighborhood. So begins Auster's artful, ingenious 12th novel, which is both a darkly suspenseful domestic drama and a moving meditation on chance and loss. Reflecting on a past conversation and armed with his new notebook, Sidney Orr is compelled to write about a man who walks away from his comfortable, staid life after a brush with death a contemporary retelling of the Flitcraft episode in Dashiell Hammett's *The Maltese Falcon*. Orr's description of his fictional project takes over for a while, but through a framing narrative and a series of long, occasionally digressive footnotes, he teasingly reveals himself, his lovely wife, Grace, and their mutual friend, the famous novelist John Trause. While Orr's hero finds himself locked in a bomb shelter, Grace begins behaving strangely, the stationery shop is shuttered, John's drug-addicted son looms menacingly in the background and the blue notebook exerts a troubling power. The plot of this bizarrely fascinating novel strains credibility, but Auster's unique genius is to make the absurd coherent; his stories have a dreamlike, hallucinatory logic. The title comes from the name of the novel that appears within the story Orr is writing, and hints at the book's theme: that fiction might be at some level prophetic, not merely reflecting reality but shaping it. There is tension, however, between power and impotence: as Orr puts it, "Randomness stalks us every day of our lives, and those lives can be taken from us at any moment for no reason at all." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.