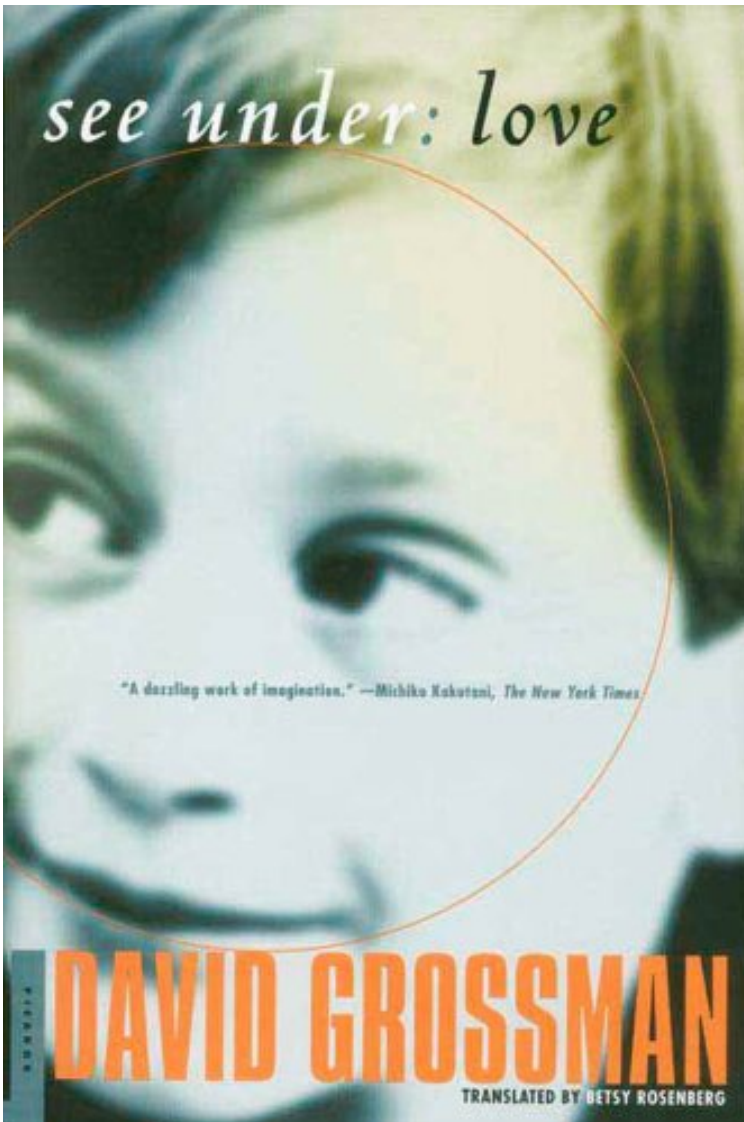


(Mobile ebook) File size: 20.Mb

## See Under: LOVE: A Novel



*Par David Grossman*  
*\*Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Rang parmi les ventes : #496821 dans eBooksPubli le: 2002-01-12Sorti le: 2002-01-12Format: Ebook Kindle

(Mobile ebook) See Under: LOVE: A Novel

**Par David Grossman : See Under: LOVE: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised See Under: LOVE: A Novel:

 [Download](#)

 [Read Online](#)

**Description :** Description du produitIn this powerful novel by one of Israel's most prominent writers, Momik, the only child of Holocaust survivors, grows up in the shadow of his parents' history. Determined to exorcise the Nazi "beast" from their shattered lives and prepare for a second holocaust he knows is coming, Momik increasingly shields himself from all feeling and attachment. But through the stories his great-uncle tells him-the same stories he told the commandant of a Nazi concentration camp-Momik too, becomes "infected with humanity." Grossman's masterly fusing of vision, thought, and emotion makes See Under: Love a luminously imaginative and profoundly affecting work.**AUTHORBIO:** DAVID GROSSMAN is the author of two books of journalism, several children's books, a play, and six novels including his new novel, Be My Knife. He lives in Jerusalem.

Prsentation de l'diteurIn this powerful novel by one of Israel's most prominent writers, Momik, the only

child of Holocaust survivors, grows up in the shadow of his parents' history. Determined to exorcise the Nazi "beast" from their shattered lives and prepare for a second holocaust he knows is coming, Momik increasingly shields himself from all feeling and attachment. But through the stories his great-uncle tells him the same stories he told the commandant of a Nazi concentration camp Momik, too, becomes "infected with humanity." Grossman's masterly fusing of vision, thought, and emotion make *See Under: Love* a luminously imaginative and profoundly affecting work. From Publishers Weekly This lengthy, highly ambitious, phantasmagoric treatment of the ineffable Holocaust is far less accessible than Grossman's critically acclaimed *The Yellow Wind*, nonfiction reportage that elucidated the West Bank imbroglio. What begins as a wrenching portrait of Momik, an emotionally scarred nine-year-old Israeli child of Holocaust survivors, and his warped fantasy world, soon metamorphoses into fiction penned by the adult Momik. Now a self-conscious, tortured writer, Momik the man believes he is the vessel for new prose by both Bruno Schulz, the legendary Polish-Jewish author murdered by the Nazis, and Momik's great-uncle, Anshel Wasserman, whose popular children's adventures are updated and distorted as Momik imagines him spinning tales for a Nazi commandant of a concentration camp. Although stylistically daring, the bulk of Grossman's novel never re-creates the pathos that introduced Momik the child. As Wasserman's story unfolds, "without any appreciable logic or trace of plot, without concern for the sacred unity of time and place," its appeal will elude many readers. Copyright 1989 Reed Business Information, Inc. From Library Journal The author of the nonfiction *The Yellow Wind* (LJ 4/15/88), a work about the Israeli-Palestinian dilemma that received much acclaim last year, now turns his hand to fiction. The year is 1959, and nine-year-old protagonist and narrator Momik--the only child of survivors of the Holocaust--dutifully copies all the exhortations of his parents and neighbors into a notebook. Grappling with such ominous terms as "over there," "the nasty beast," and "children of the heart," Momik learns to hide all his feelings and shield himself from all attachments. But eventually he is touched by humanity, learning that loving kindness exists alongside the horrors of history. An incredibly original and imaginative novel by one of Israel's truly gifted young writers. *The Yellow Wind* was one of LJ's "Best Books of 1988." See the article in the January issue, p.40.- Ed. -- Molly Abramowitz, Silver Spring, Md. Copyright 1989 Reed Business Information, Inc.