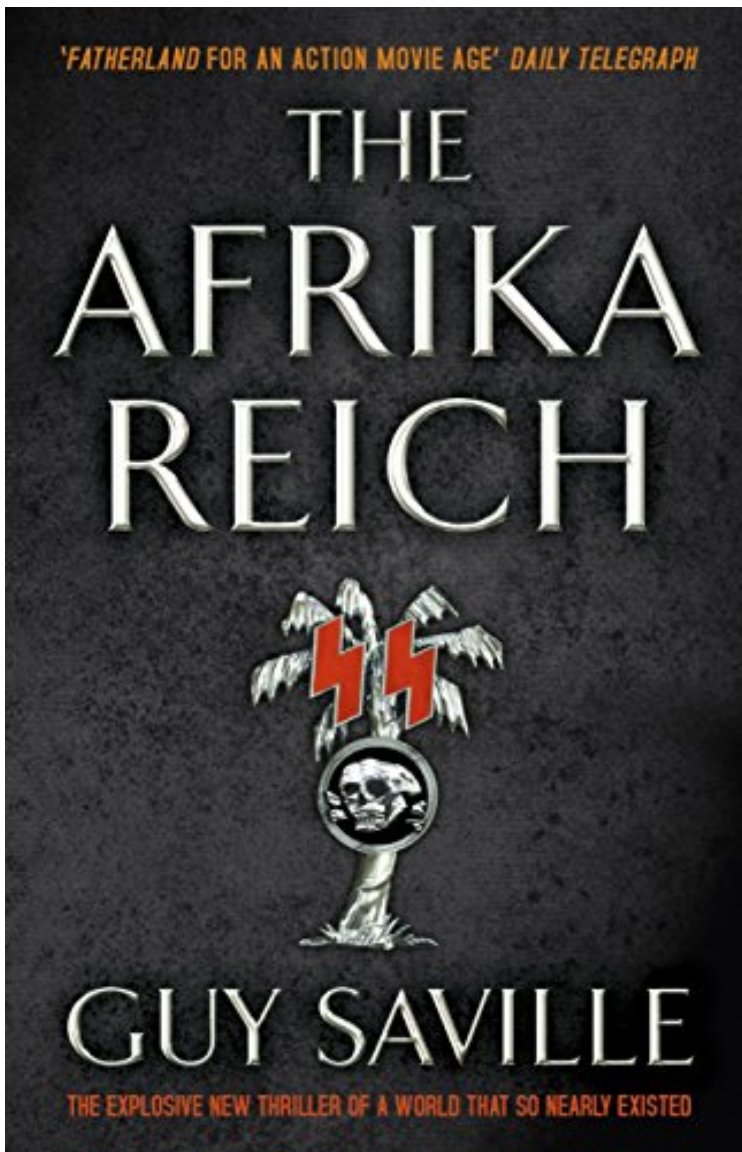


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Par Guy Saville
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Description :

Prsentation de l'diteurWhat if Dunkirk had been the end of Britain's war against the Nazis?'Fatherland for an action movie age.' Daily Telegraph1952. It is more than a decade since humiliation at Dunkirk brought an end to Britain's war and the beginning of an uneasy peace with Hitler.In Africa, the swastika flies from the Sahara to the Indian Ocean. Gleaming autobahns bisect the jungle, jet fighters patrol the skies. The brutal presence of the SS is visible everywhere. Now, however, the demonic plans of Walter Hochburg - architect of Nazi Africa - threaten Britain's ailing colonies.In England, ex-mercenary Burton Cole is offered one last contract. Burton jumps at the chance to settle an old score with Hochburg, despite the protests of the woman he loves. If Burton fails, unimaginable horrors will be unleashed in Africa. No one - black or white - will be

spared. But when his mission turns to disaster, Burton is forced to flee for his life. His flight takes him from the unholy killing ground of Kongo to SS slave camps and on to war-torn Angola, finally reaching its thrilling climax in a conspiracy that leads to the dark heart of the Afrika Reich itself. Guy Saville combines meticulous research with edge-of-the seat suspense to produce a superb novel of alternate history. *Revue de presse* Saville gives us an horrific reimagining of the Dark Continent' (The Times 2011-01-29)'[the] plot is clever, imaginative and, in its finale, wholly unexpected. In a crowded field, THE AFRIKA REICH stands out as a rich and unusual thriller, politically sophisticated and hard to forget.' (Economist 2011-01-29)'Fatherland for an action movie age' (Daily Telegraph 2011-01-29)'A thoroughly enjoyable and compelling read' (Sun 2011-01-29)'This graphic, pacy alternate history thriller is scarily convincing.' (Australian 2011-01-29)'An enthralling look at the horror that might have been if Germany was not defeated' (Sydney Daily Telegraph 2011-01-29)'With THE AFRIKA REICH, Guy Saville has delivered a highly entertaining read in the vein of Robert Harris' *Fatherland* and *Archangel*. Selling us on a plausible and engrossing alternative history, featuring rich characters (who he's not afraid to kill off) and a fastpaced plot.' (New Zealand Star 2011-01-29)'[an] intoxicating debut . . . a glorious, exhaustingly energetic romp through an Africa which wasn't, but which might have been . . . Written with style, verve and startling lyricism, THE AFRIKA REICH makes serious points as it entertains.' (Historical Novel 2011-01-29)'Guy Saville's scorching debut novel [is] a terrifying account of the way things might have been . . . When this dark and dystopian world is coupled with a cast of credible characters, Machiavellian plot twists, cinematic action scenes and pulsating suspense, the story becomes irresistible . . . Immaculately researched and with accompanying notes to put the story into its context, THE AFRIKA REICH is an exciting first novel which blends history and fiction into an unforgettable drama.' (Lancashire Evening Post 2011-01-29)'Don't miss this explosive blockbuster . . . a blood-pulsing and convincing read.' (Peterborough Evening Telegraph 2011-01-29)'Gripping, well-researched and terrifyingly plausible, this is a fast-paced, ambitious book that paves the way for its sequel with a jaw-dropping twist.' (Lincolnshire Echo 2011-01-29)'it would certainly be fair to say that the page-turning speed and the gritty action displayed in this novel are at times as good - if not better - than the fiction of McNab and Chris Ryan. But The Afrika Reich also has believable characters, many of whom have real emotional depth, and this really adds another layer to the novel, making it far more than 'just another thriller' (Crime and Publishing blog 2011-01-29)'Saville delivers thrills worthy of Len Deighton, Alistair McLean, and other masters of the WW2 thriller, in a way that's both action packed and thought provoking, which is a difficult trick to pull off. Bravo.' (Bookgeeks 2011-01-29)'If readers like terrifying stories behind a dense layer of historical depiction this is an unexpected and unforgettable story that they must read.' (Geopolitique Africaine 2011-01-29)Presentation de l'auteur What if Dunkirk had been the end of Britain's war against the Nazis?' *Fatherland* for an action movie age.' Daily Telegraph 1952. It is more than a decade since humiliation at Dunkirk brought an end to Britain's war and the beginning of an uneasy peace with Hitler. In Africa, the swastika flies from the Sahara to the Indian Ocean. Gleaming autobahns bisect the jungle, jet fighters patrol the skies. The brutal presence of the SS is visible everywhere. Now, however, the demonic plans of Walter Hochburg - architect of Nazi Africa - threaten Britain's ailing colonies. In England, ex-mercenary Burton Cole is offered one last contract. Burton jumps at the chance to settle an old score with Hochburg, despite the protests of the woman he loves. If Burton fails, unimaginable horrors will be unleashed in Africa. No one - black or white - will be spared. But when his mission turns to disaster, Burton is forced to flee for his life. His flight takes him from the unholy killing ground of Kongo to SS slave camps and on to war-torn Angola, finally reaching its thrilling climax in a conspiracy that leads to the dark heart of the Afrika Reich itself. Guy Saville combines meticulous research with edge-of-the seat suspense to produce a superb novel of alternate history.