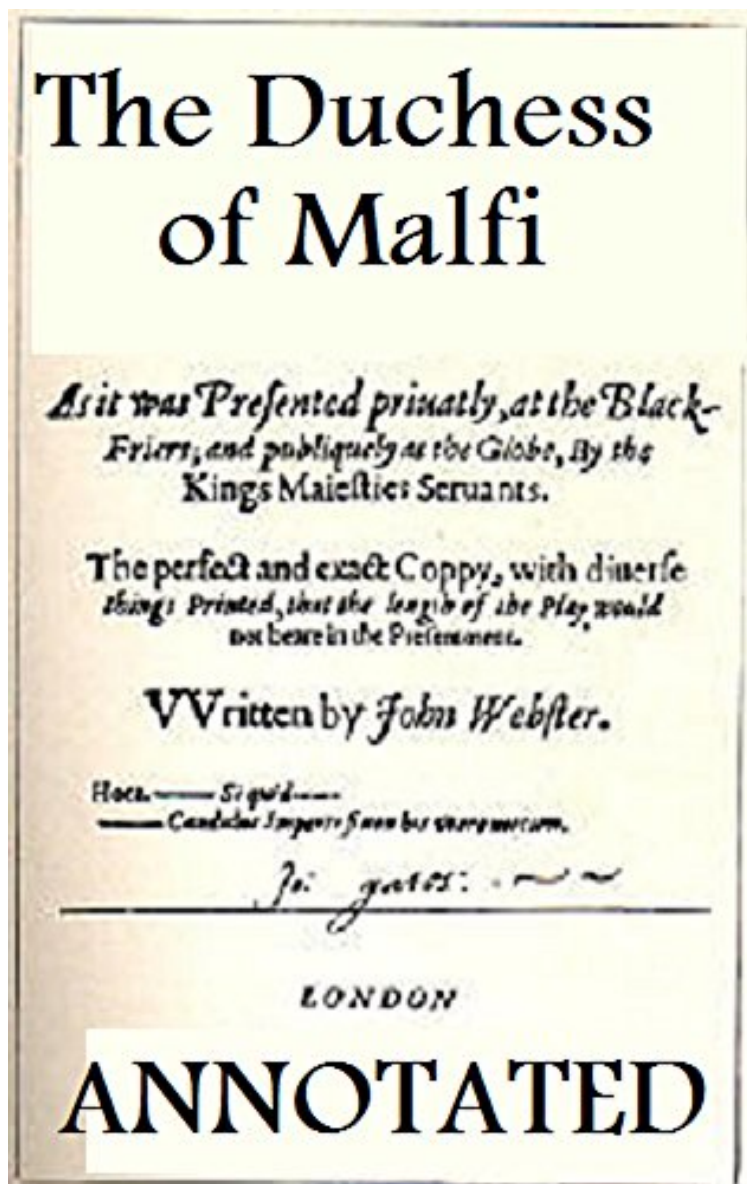


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# The Duchess of Malfi (Annotated) (English Edition)



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**Description :** Description du produit Edited by Fred B. Millett, this edition of The Duchess of Malfi for performance and study is based on the 1623 first edition and includes an introduction that discusses the publication of the play, its sources, and its dramatic strengths and weaknesses. Also included are a list of principal dates in the life of John Webster and a bibliography.

Prsentation de l'diteur The Duchess of Malfi (originally published as The Tragedy of the Dutchesse of Malfy) is a macabre, tragic play composed by the English dramatist John Webster in 1613. It was first performed

privately at the Blackfriars Theatre, then before a more general audience at The Globe, in 1614. Published in 1623, the play is loosely based on events that occurred between about 1508 and 1513, recounted in William Painter's *The Palace of Pleasure* (1567, which was a translation of the French adaptation, due to Pierre Boistau and François Belleforest, of Matteo Bandello's *Novelle*, 1554). The Duchess was Giovanna d'Aragona (d. 1510), whose father, Enrico d'Aragona, Marquis of Gerace, was an illegitimate son of Ferdinand I of Naples. Her husbands were Alfonso Piccolomini (it), Duke of Amalfi, and (as in the play) Antonio Beccadelli di Bologna (it). This edition has been formatted for your Kindle, with an active table of contents. The play has also been annotated, with additional information about the work itself and also about John Webster, including an overview, characters, main themes, plot, historical staging, reception, references in popular culture, and biographical information. *Revue de presse* For some, John Webster is second only to Shakespeare... The Duchess of Malfi, is a superbly effective piece of theatre, mixing jolting shocks and pitch-black comedy with wonderful lines of ominous verse. --Telegraph

*Présentation de l'auteur* The Duchess of Malfi (originally published as *The Tragedy of the Dutchesse of Malfy*) is a macabre, tragic play composed by the English dramatist John Webster in 1613. It was first performed privately at the Blackfriars Theatre, then before a more general audience at The Globe, in 1614. Published in 1623, the play is loosely based on events that occurred between about 1508 and 1513, recounted in William Painter's *The Palace of Pleasure* (1567, which was a translation of the French adaptation, due to Pierre Boistau and François Belleforest, of Matteo Bandello's *Novelle*, 1554). The Duchess was Giovanna d'Aragona (d. 1510), whose father, Enrico d'Aragona, Marquis of Gerace, was an illegitimate son of Ferdinand I of Naples. Her husbands were Alfonso Piccolomini (it), Duke of Amalfi, and (as in the play) Antonio Beccadelli di Bologna (it). This edition has been formatted for your Kindle, with an active table of contents. The play has also been annotated, with additional information about the work itself and also about John Webster, including an overview, characters, main themes, plot, historical staging, reception, references in popular culture, and biographical information.