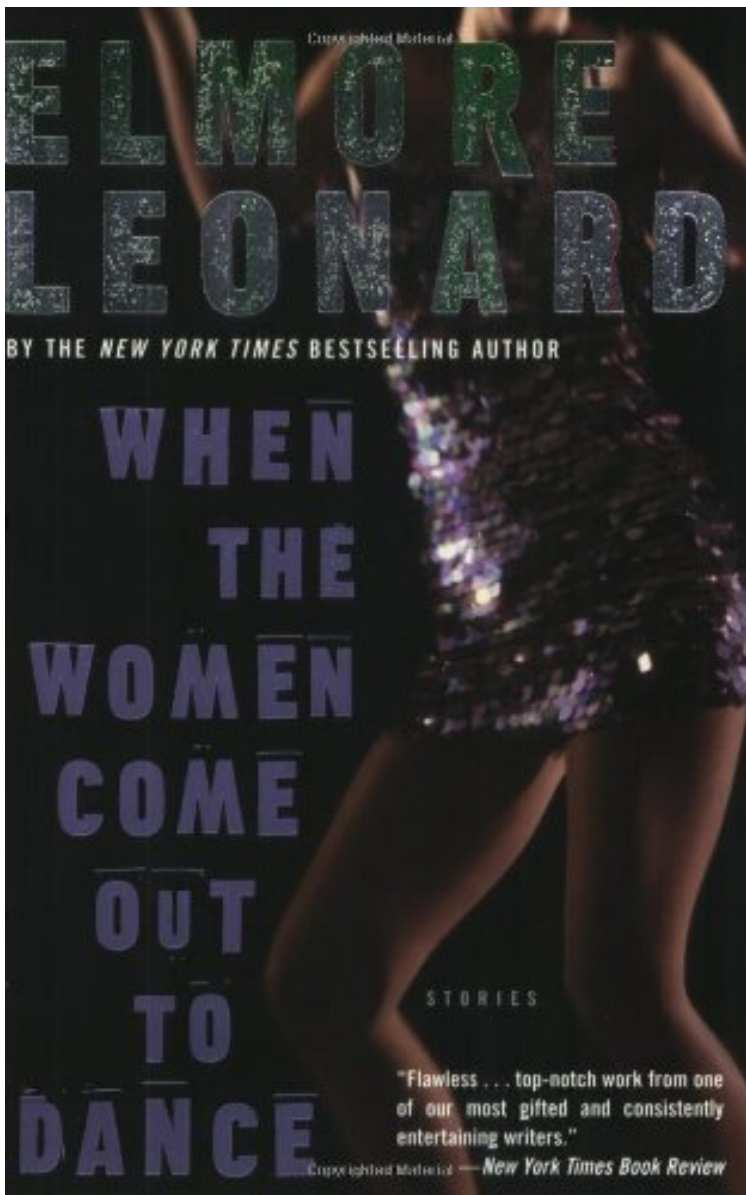


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When the Women Come Out to Dance: Stories



Par Elmore Leonard

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Description :

Prsentation de l'diteurIn his more than three dozen books, Elmore Leonard has captured the imagination of millions of readers as few writers can. A literary icon praised by The New York Times Book as "the greatest crime writer of our time, perhaps ever," he has influenced many contemporary writers and is known for both the quality and the accessibility of his writing. In this collection of new and recently published short fiction, Leonard demonstrates the superb characterizations, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name. And once more this master of crime illustrates that the line between the law and the lawbreakers is not as firm as we might think. Federal marshal Karen Sisco, from the

bestselling novel *Out of Sight*, returns in "Karen Makes Out," once again inadvertently mixing pleasure with business. In "Fire in the Hole," Raylan Givens, last seen in *Riding the Rap and Pronto*, meets up with an old friend, but they're now on different sides of the law. In the title story, "When the Women Come Out to Dance," Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. In all nine stories -- each unique in their own right -- reluctant heroes and laid-back lowlifes struggle for power, survival, and their fifteen minutes of fame. Vivid, hilarious, and unfailingly human, these stories ring true with Elmore Leonard's signature deadpan social observations and diabolical eye for the foibles of the good guys and the bad.

Revue de presse
If Leonard were a new kid instead of a past master, this fiction collection would make his name. (People)
Rummaging through Leonard's attic via these nine stories revives some fond memories and turns up a couple of forgotten treasures. (Kirkus)
s) Elmore Leonard's 39th book ... finds one of America's most accomplished novelists presenting his most accomplished female characters in years. (USA Today)
Presentation de l'auteur
In his more than three dozen books, Elmore Leonard has captured the imagination of millions of readers as few writers can. A literary icon praised by *The New York Times Book Review* as "the greatest crime writer of our time, perhaps ever," he has influenced many contemporary writers and is known for both the quality and the accessibility of his writing. In this collection of new and recently published short fiction, Leonard demonstrates the superb characterizations, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name. And once more this master of crime illustrates that the line between the law and the lawbreakers is not as firm as we might think. Federal marshal Karen Sisco, from the bestselling novel *Out of Sight*, returns in "Karen Makes Out," once again inadvertently mixing pleasure with business. In "Fire in the Hole," Raylan Givens, last seen in *Riding the Rap and Pronto*, meets up with an old friend, but they're now on different sides of the law. In the title story, "When the Women Come Out to Dance," Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. In all nine stories -- each unique in their own right -- reluctant heroes and laid-back lowlifes struggle for power, survival, and their fifteen minutes of fame. Vivid, hilarious, and unfailingly human, these stories ring true with Elmore Leonard's signature deadpan social observations and diabolical eye for the foibles of the good guys and the bad.